Candidate

Set Brief 3 2023- 29/30 “Enchanted Forest”

Brief 3: Music for Stage and Screen

Compose a musical soundtrack for a scene in an enchanted forest.

• The music will reflect the contrasting characters in the fairy tale as they explore the enchanted forest.

• You may use one or more instrument(s)

. • The instruments may be acoustic and/or amplified and/or synthesised.

• The music may be in any style

Moderator Comments and marks

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| --- | --- | --- |
| Assessment Grid | Moderator Comments | Moderated  Score |
| 1 | Musical ideas are developed and extended successfully. The theme introduced on the French horn becomes more fragmented in the B section (fight) and is reharmonised by the witch motif. The witch motif loses notes towards the end of the piece, representing her demise and the triumph of good over evil. (10)  Conventions are appropriate and convincingly handled (10)  An imaginative response to the brief. (10)  Average score: 10/10 | 10/10 |
| 2 | Elements are secure - some lovely chromatic movements (10)  Forces are fully exploited. The horn part really stands out (10)  Textures are varied and clear (10)  Average score 10 /10 | 10/10 |
| 3 | A sense of coherence and wholeness is achieved throughout. (10)  Fluency is maintained throughout the piece and contrast is achieved well through textural means. (9)  Convincing sense of direction but the ending feels abrupt. (9)  Average score 9/10 | 9/10 |
|  | Total score for Candidate 9 | 29/30 |

**Other comments**

* A clear and well-balanced recording of the composition was provided.
* A detailed and well-presented commentary.
* Screenshots were used effectively to illustrate rhythm, pitch and FX.
* The story is clearly explained.
* The candidate uses leitmotifs and timbres to represent good and evil.